

1. **Il canto** 3,45  
Musumarra/Pintus · *Music for a Better World Ltd*
2. **Neapolis** 3,36  
Bonaventura/Mioli/Giannetti · *Master Pig Songs/Brani Strani S.r.l./Ed. Mus. Ilopan*
3. **Starai con me** 4,23  
D'Urbano/Centonze/Giannettoni · *Master Pig Songs*
4. **Ti adoro** 3,13  
Centonze/Smith · *Master Pig Songs/Universal Music Publishing*
5. **Notte** 4,48  
Musumarra/Barbarossa · *Music for a Better World Ltd*
6. **Come aquile** 5,02  
Bellentani/Zanni/Centonze · *Master Pig Songs*
7. **Domani verrà** 3,41  
Centonze/Vuletic · *Master Pig Songs/Impatto Ed. Mus. S.n.c.*
8. **Buongiorno a te** 4,16  
Centonze/Giannetti/Nanni · *Master Pig Songs/Brani Strani S.r.l.*
9. **Ai giochi addio** 4,23  
Rota/Morante · *Copyright Control*
10. **Stella** 4,12  
Centonze/Bennato · *Master Pig Songs/Cinquantacinque*
11. **Tu e il tuo mare** 4,16  
Centonze/Bellentani/Prandi · *Master Pig Songs/Brani Strani*
12. **Il gladiatore** 4,03  
Zimmer/Greenaway/Pescetto adap. Centonze · *Copyright Control*
13. **Caruso** 5,44  
Dalla · *BMG Ricordi S.p.A./EMI Music Publishing Ltd*  
with guitar solo by Jeff Beck · Jeff Beck records courtesy of Epic Records

# LUCIANO PAVAROTTI

## ti adoro



Executive producer, Decca Music Group  
Jean-Hugues Allard

**Tracks 2-4, 6-12**

Executive producer: Michele Centonze  
Recording producer, recording, mixing & mastering  
engineer, computer programming Michele Centonze  
e-mail: funbyso@tin.it

Decca mastering engineer Philip Siney  
Production assistant Stefano "Tellus" Nanni  
Recording assistant Gianluca "Naphta" Camporesi  
Pig Mobile Fabio Sartori  
Logistics & administration Stefania Cornacchia  
Recorded at Pig Sound Studio (Forlì) Italy, Abbey Road  
Studios & Bulgarian Radio Studios,  
September 2001-July 2003

Technical consultants Sandro "Mejar" Magri/Marco Sabiu  
Special thanks from Michele Centonze to all the staff of  
Funky byte Solutions & E-Corporation for technical support,  
all the people that helped us to make it real — MuLi's Team  
directed by Anita Leoncini ... My great family ... Veris  
"Pecos" Giannetti for singing demos Anna Galloni & Matteo  
Orsingher at Masterpig & Brain Stream Publishing;  
Alberto Crippa & Ferrari's team.

**Tracks 1 & 5**

Executive producer Eric Ghenassia for  
Music for a Better World Ltd  
Produced by Roberto Musumarra for  
Music for a Better World Ltd  
Assisted by Valerio Calisse, Simone Rocchini  
Sound engineer Luciano Torani at  
Forum Music Village, Rome  
Mixed by Luciano Torani at Forum Music  
Village, Rome & Romus Studio.

**Track 13**

Produced by Andy Wright for SSO  
Recording engineer Alan Douglas  
Recorded at Olympic Studios  
Mixed by Andy Wright for SSO & Pete Craigie for  
Z Management at Metropolis Studios  
Guitar solo by Jeff Beck  
Jeff Beck records courtesy of Epic Records

2 Arranged & orchestrated by  
Giancarlo "Chiaramaus" Chiaramello  
3, 4, 6-11 Arranged by Michele Centonze  
12 Arranged by Gavin Greenaway

13 Arranged by Andy Wright & Jim McWilliam  
3, 7, 8, 10, 11 Orchestrated by Rob Mathes  
4, 6, 9 Orchestrated by Stefano "Tellus" Nanni

Orchestras Orchestra di Roma (1, 5),  
Bulgarian Symphony Orchestra (2, 4, 9, 11, 12),  
Royal Philharmonic Orchestra (3, 6-8, 10, 13)  
Orchestras conducted by Romano Musumarra (1, 5),  
Giancarlo "Chiaramaus" Chiaramello (2),  
Stefano "Tellus" Nanni (4, 6, 9),  
Rob Mathes (3, 7, 8, 10-12) David Whitaker (13)  
Choirs Romus Academy directed by Fabrizio Palma (5),  
Bulgarian Symphony Choir conducted by Stefano  
"Tellus" Nanni (12)  
Background choir Manuela "Manu" Cortesi, Antonella  
Pepe, Serenella "Sara" Orchipinti (3, 6, 10), Veris  
"Pecos" Giannetti, Silvio Pozzoli (6, 10)

Antonella Pepe soprano (8)  
Veris "Pecos" Giannetti additional tenor (4)  
Andrea Griminelli flute (9)  
Marco Tamburini trumpets (4)  
Piero Odorici saxophones (4)  
Roberto Rossi trombones (4)  
Kameron Brown double bass (4)  
Stefano "Tellus" Nanni piano (2, 3, 4, 7, 8, 11),  
keyboards (3, 7, 10, 11), accordion (3, 10), harpsichord (3)  
Michele Centonze bass (3, 6), guitars (4, 6), keyboards (9),  
percussion & grooves programming (11)  
Danny Saxon keyboards (13)  
Giorgio "Cartolo" Fabbri mandolins (3)  
Daniele Bonaviri guitar (5)  
Mark James guitar (13)  
Alberto Bartoli percussion (4)  
Mario Di Stasio percussion (5)  
Fabio Sartori drums (2, 4, 6, 8)  
Gianluca "Tellinus" Nanni drums (3)  
Thanks to Craig Leon & Luis Bacalov (10)

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## This album is for Alice & Nicoletta and for Caterina & my daughters

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For LUCIANO PAVAROTTI:

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Pavarotti International — Planning & Administration

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THOMAS REITZ — Tour Co-ordination

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