

A portrait of the tenor Andrea Bocelli. He is shown from the chest up, wearing a dark, long-sleeved shirt. He has grey hair and is smiling warmly, looking slightly to his right. His hands are clasped in front of him. The background is a solid, muted teal color.

ANDREA  
BOCELLI  
*Sì*

QUALCOSA PIU' DELL'ORO Lyrics by Lucio Quarantotto · Music by Francesco Sartori

English adaptation by Shridhar Solanki

Publishing: Sugarmusic S.p.a. / Almud Ed. Mus. S.r.l.

Produced by Bob Ezrin and Mauro Malavasi

Mixed by Bob Ezrin

AB vocals engineered by Pierpaolo Guerrini at AB Studio, Forte dei Marmi, Italy and PPG Studio i

Dua Lipa vocal recording by Cameron Gower Poole

Studio assistant: Rob Brinkmann

Recorded at RAK Studios, London

Vocal recording engineer: Ooi Teng Fong

Vocal recording studio: 89 Studio

Vocal production assistant: Jess Lee

Additional engineering by Justin Cortelyou

Sound engineer & Synth programming: Alessandro Magri

Keyboards and pre-production: Francesco Sartori

Piano and arrangement: Mauro Malavasi

Mix engineered by Justin Cortelyou at Anarchy Studios, Nashville, Tennessee, USA

Assistant mixing engineer: Kyle Blunt

Orchestra arranged and conducted by John Metcalfe

Orchestra recorded by Jonathan Allen at AIR Studios, Lyndhurst Hall, London, UK

Assistant recording engineer: Alex Fergusson

Recordist: Adam Miller

Orchestra contractor: Lucy Whalley for Isobel Griffiths Ltd

Orchestra leader: Everton Nelson

Librarian: Dave Foster

Violin: Anastasiya Petryshak recorded by Pierpaolo Guerrini at AB Studio, Forte dei Marmi, Italy

Keyboards and programming: Thomas 'Tawgs' Salter

English vocals recorded by Pierpaolo Guerrini at AB Studio, Forte dei Marmi, Italy and PPG Studio i

Mastered by Bob Ludwig at Gateway Mastering Studios Inc., Portland, Maine, USA

Dua Lipa appears courtesy of Warner Bros. Records and Urban, a division of UMG Germany